

Isaac Hartman

115 Bloomfield Road
Burlingame, California 94010
650.200.6122 - isaac@turbopixel.com

PROFILE

I am a highly creative multimedia designer with many years of experience working with web, print and streaming technologies. I am looking for a challenging position, in which I can utilize my talents as a part of a collaborative team. I feel comfortable working in a fast paced deadline-driven environment while maintaining positive relationships with clientele. I am seeking part time employment, while enrolled in college, working towards a degree in visual communications at San Francisco State University.

Creative experience in the following areas:

Web / Multimedia	Photography	Print
<ul style="list-style-type: none">• Web Design• Streaming Webcasts• Podcasting• Video Acquisition and Editing	<ul style="list-style-type: none">• Studio Photography• Post and Restoration• Lighting• Panorama VR	<ul style="list-style-type: none">• Branding• Magazine Advertisement• Business Cards• Posters

PROFESSIONAL EXPERIENCE

Lights Camera Poker TV, Sydney, AU

2007-2007

Director

I directed a television and webcast broadcast of a championship poker tournament series in Australia. My responsibilities were to oversee technical and creative elements at remote locations. I managed the graphic aesthetics of the show on set and in post production. The position required close collaboration with technical crews and vendors to maintain schedule and budgetary considerations. I operated as technical director for set up and breakdown of show's equipment and control room at televised locations.

Key Achievements:

- Directed poker tournaments for Australian cable television broadcast and live internet webcasts
- Managed audio/video engineers and event production crews during set up and breakdown of shows
- Oversaw delivery of post production HD and webcast assets
- Trained and coordinated a team of video engineers to produce remote webcasts

LIVE AT THE BIKE, www.pokernetcast.com, Los Angeles, CA

2005-2007

Director

For three years I directed, "Live at the Bike", a live poker game show, via webcast to a worldwide audience. My daily role was team leader for camera operators and control room technicians. As director I acted as a liaison between the producers, on-show talent and guest hosts. Our unique format taught me to handle short term deadlines efficiently within the budget while maintaining our sponsors' needs. My post production responsibilities ranged from managing digital materials and assets for membership portal to hardware and software maintenance. As part of the duties I assisted in equipment purchasing, vendor relations.

Key Achievements:

- Created high profile celebrity tournaments for private companies and specialized corporate events
- Developed extensive media for podcasting and membership archives
- Created flash based data overlay graphics for live broadcasts
- Maintained an innovative low-cost, live broadcast studio

Graphic Designer

I translated our client's collateral into cohesive packages using branding, print, and web design solutions. I customized proprietary software to brand unique user interfaces for client-side web tools. As designer I photographed catalog assets to meet standards for web information systems. I met the creative demands of each project providing solutions while adhering to project budget and delivery deadlines.

Key Achievements:

- Built strong relationships with clientele and vendors
- Developed web and branding needs for the company
- Created user interfaces for proprietary web-software projects
- Rolled out content solutions for clients including onsite photography and video acquisition

EDUCATION

Present-2011	San Francisco State University, San Francisco, CA.....	B.F.A.- Design and Industry
2008-2009	College of San Mateo, San Mateo, CA.....	General Studies
1998-2000	Laney College, Oakland, CA.....	Digital editing and multimedia
1997-1998	Cabrillo College, Soquel, CA.....	Photography and digital imaging

TECHNICAL PROFICIENCY

Applications: Photoshop, Illustrator, Flash, Dreamweaver, HTML, InDesign, QuarkXPress, Final Cut Pro, Windows Encoder, Quicktime Broadcaster, NewTek Video Toaster 4 (Hardware/Software)

Platforms: Mac OS, Windows Vista, Windows XP

REFERRALS

Garo Hussenjian - President - Xapnet Internet Solutions - Los Angeles, CA	Tel 310.636.2707
Evelienne Dullaart - Executive Producer - Lights Camera Poker - Los Angeles, CA	Tel 562.400.9460

ONLINE PORTFOLIO

www.isaachartman.com